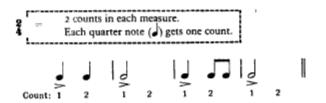
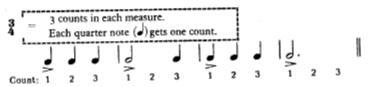
(KNOW) Write the counts under the measures. Pay attention to bar lines.

2/4 TIME



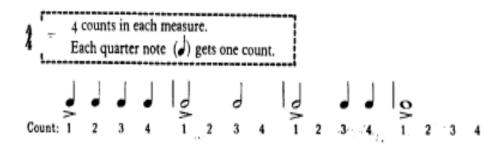
In 2/4 time the 1st count of each measure is accented.

3/4 TIME



In 3/4 time the 1st count of each measure is accented.

4/4 TIME SIGNATURE



ACCENT SIGN

This vign directs the player to give special emphasis to the note. On the plane, strike the note a little harder.

in 4/4 time the 1st count of each measure is Accented.

C Common Time. This sign is often used as a substitute for 4/4 time.

Write the counts under the notes. For the barlines copy/paste this line.-->



(THINK) *Mark bar lines in the following lines of music.

For the barlines copy/paste this line.-->

(APPLY) *Write beat numbers under each measure. Use font size 12.

*Take care that each note has <u>space</u> after it to sound for its full value.

(COMM)*The beats must divide each measure into equal parts. Use the SPACE BAR.

