

(KNOW) Write the counts under the measures. Pay attention to bar lines.

For the barlines copy/paste this line-->

2/4 TIME

$\frac{2}{4}$ = 2 counts in each measure.
Each quarter note (♩) gets one count.

Count: 1 2 | 1 2 | 1 2

In 2/4 time the 1st count of each measure is accented.

3/4 TIME

$\frac{3}{4}$ = 3 counts in each measure.
Each quarter note (♩) gets one count.

Count: 1 2 3 | 1 2 3 | 1 2 3

In 3/4 time the 1st count of each measure is accented.

4/4 TIME SIGNATURE

$\frac{4}{4}$ = 4 counts in each measure.
Each quarter note (♩) gets one count.

Count: 1 2 3 4 | 1 2 3 4 | 1 2 3 4

ACCENT SIGN

This sign directs the player to give special emphasis to the note. On the piano, strike the note a little harder.

in 4/4 time the 1st count of each measure is Accented.

C Common Time. This sign is often used as a substitute for 4/4 time.

Write the counts under the notes.

1. $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩. ||
1 2 3

2. $\frac{4}{4}$ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ | ♩ | ♩. ||
1 2 3 4

3. **C** ♩ ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ | ♩. ||
1

(THINK) *Mark bar lines in the following lines of music.

For the barlines copy/paste this line-->

(APPLY) *Write beat numbers under each measure. Use font size 12.

*Take care that each note has space after it to sound for its full value.

(COMM)*The beats must divide each measure into equal parts. Use the SPACE BAR.

1. $\frac{3}{4}$ ♩. | ♩ ♩ ♩. | ♩ ♩ ||
1

2. $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ | ♩. ||
1

3. $\frac{4}{4}$ ♩. | ♩ ♩. | ♩ ♩ ♩ ♩ | ♩. ||
1

4. $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩. | ♩ ♩ ||
1